

INTERIORS

## *A Princess In Paris: The Revived Pied-À-Terre Of Arab Royalty*

BY Ayesha S. Shehmir / June 27, 2022

*Vintage and modern interiors by Tala Fustok Studio masterfully mingle in a Paris home to bring a princess' vision of glamour to life*

The dimly lit entrance hall – with inky, patinated walls and two taxidermy peacocks perched regally upon hand-carved wooden and stone plinths – welcomes visitors into a whimsical pied-à-terre, once a traditional Parisian apartment tucked right in the heart of the city of light. Owned by a young Arab princess and philanthropist with a rich flair for design, the home was transformed by West London-based Tala Fustok Studio, which saw big potential in the flood of natural light and grand, classical proportions.

“We want to tell a story in our projects,” declares Tala Fustok, founder of the eponymous all-women-led interior design firm. “To create a design journey from our client’s vision, which evokes different moods and dramatic atmospheres. Mixing light and dark in this project created contrasts of excitement and surprise, weaved effortlessly with soft undertones.”

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The soft undertones deliver the designer's flair for timeless drama

The neutral-themed sitting room was styled to be a soothing sanctuary with soft, romantic tones, curvaceous custom-made sofas and a playful, monochrome paint-splattered rug, which exaggerates the large proportions of the space. Above floats a vintage alabaster chandelier in limestone, bronze, brass and pearlescent resin pigment, anchoring the whole room. Floor-to-ceiling windows, parquet flooring, and balcony doors that open right to the 16th arrondissement of Paris are suggestive of the pockets of poetry that have built this cit